



# Stephanie Domingues, Soprano

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## Biography

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Upcoming Canadian soprano, Stephanie Domingues made her European debut in Freiberg, Germany as Mademoiselle Silberklang in *'Der Shauspieldirektor'*. She has worked with Richard Bradshaw where she was invited to perform in the Canadian Opera Company's production of *'Turandot'*, *'Queen of Spades'* and *'Die Zauberflöte'* and in the Richard Bradshaw Amphitheatre for the opening of the Four Seasons Center for the Performing Arts in Toronto, Ontario. Most recently, Stephanie returned to the Richard Bradshaw Amphitheatre to perform operatic selections. In 2007, she performed in the prestigious Luminato Festival Concert Series at Roy Thomson Hall in Toronto, Ontario.

This season, Stephanie can be heard as a Soprano Soloist with the Vancouver Symphony Orchestra in *'A Traditional Christmas'* concert series and in *'A Sing Along Messiah'* with the Vancouver Bach Choir and the Vancouver Symphony Orchestra. Stephanie will make her role debut as Valencienne in *'Die Lustige Witwe'* with the Vancouver Symphony Orchestra and later in the year with the University of British Columbia Opera Ensemble. She will also cover the role of Ann Putnam in The University of British Columbia's production of *'The Crucible.'* She will return to the Vancouver Symphony Orchestra to premiere Composer in Residence Edward Top's *'Songs of an Egyptian Princess.'* She will also make her role debut as Despina in *'Cosi fan tutte'* in the Czech Republic.

In both the summer of 2005 and 2006, Stephanie was chosen to train and performed under full sponsorship at the prestigious Tanglewood Institute in the Young Artist Vocal Program studying with celebrated performers and teachers such as Phyllis Curtin, Sharon Daniels and Simone Estes. Stephanie can be heard on both the Canadian and the American radio. She debuted on the radio show "From the Top" with an American broadcast in October 2006 and Canadian Broadcast in August 2007. Stephanie was interviewed for CBC Radio One in 2005 as a featured artist. She has also recorded numerous TV and radio commercials for major Canadian and American retail companies and in December 2004, Stephanie released her first CD, "From Within." A collection of both classical and popular songs which received great reviews

Stephanie is equally at home in concert repertoire. She made her recital debut with the Oakville Symphony Orchestra at the age of sixteen with an encore performance the following year. Most recently, Stephanie was the Soprano Soloist in Stephen Chatman's *Earth Songs*. Stephanie continues to perform solo recitals and appears frequently as a Guest Artist around Canada, the United States and Europe.

Stephanie has won both First Place and Most Promising Young Singer at the National Association of Teachers of Singing (NATS) in Ontario and the NATS regional Competitions in Michigan, USA and Indiana, USA. She was the recipient of the 2007-2011 Robert William Bygrave Voice Studies Full Tuition Bursary from the University of Toronto, the 2007 Millennium Ontario Grant and the 2007-2011 Queen Elizabeth Aiming for the Top Scholarship.

Stephanie holds a Bachelor of Music degree from the University of Toronto where she studied under the tutelage of Lorna MacDonald. In September 2011, Stephanie joined the University of British Columbia's Opera Ensemble where she is a Master of Music candidate studying with Nancy Hermiston.

For more information, please visit [www.stephaniedomingues.com](http://www.stephaniedomingues.com)