



# Stephanie Domingues, Soprano

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## Repertoire List

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### OPERA AND CONCERT ARIAS

|                |             |   |  |
|----------------|-------------|---|--|
| <b>Italian</b> | *Donizetti  | <i>Don Pasquale</i><br><i>Linda di Charmounix</i><br><i>Lucia di Lammermoor</i> | So anch'io la vertu magica<br>Ah, tardi troppo... O luce di quest'anima<br>Regnava nel silenzio<br>Il dolce suono... Spargi d'amaro pianto |
|                | *Handel     | <i>Giulio Cesare</i>  | Piangerò la sorta mia<br>V'adoro pupille   |
|                | *Mozart     | <i>Così fan tutte</i>   | In uomini  |
|                | *Mozart     | <i>Don Giovanni</i>   | Batti, batti, o bel Masetto<br>Vedrai, carino  |
|                | *Mozart     | <i>Le nozze di Figaro</i>   | Deh vieni, non tardar  |
|                | *Pergolesi  | <i>La Serva Padrona</i>   | Stizzoso, mio stizzoso   |
|                | *Puccini    | <i>Gianni Schicchi</i><br><i>La Bohème</i>                                      | O mio babbino caro<br>Quando m'en vo   |
|                | *Rossini    | <i>Il barbiere di Siviglia</i>  | Una voce pocco fa  |
|                | *Verdi      | <i>Un ballo in Mascera</i><br><i>Rigoletto</i>                                  | Saper vorreste<br>Volta la terrera<br>Caro nome  |
| <b>French</b>  | * Delibes   | <i>Lakmé</i>  | Ah! Où va la jeune indoue  |
|                | * Donizetti | <i>La fille du régiment</i>   | Chacun le sait<br>Il faut partir   |
|                | *Gounod     | <i>Roméo et Juliette</i>  | Je veux vivre  |
|                | *Massenet   | <i>Werther</i>  | Frère! Voyez!  |
|                | *Offenbach  | <i>Les contes d'Hoffmann</i>  | Les oiseaux dans la charmille  |

|                |             |  |  |
|----------------|-------------|--|--|
| <b>German</b>  | *Mozart     | <i>Der Shauspieldirektor</i><br><i>Die Entführung aus dem Serail</i> | Bester Jüngling<br>Durch Zärtlichkeit<br>Welche Wonne, Welche Lust |
|                | *Mozart     | <i>Die Zauberflöte</i>   | Der Hölle Rache<br>O zittre nicht, mein liebe Sohn                 |
|                | *Straus     | <i>Ariadne aud Naxos</i><br><i>Die Fledermaus</i>                    | Großmächtige Prinzessin ...<br>Mein Herr, Marquis                  |
| <b>English</b> | 'Menotti    | <i>The Old Maid and the Thief</i>                                    | Steal Me, Sweet Thief  |
|                | 'Britten    | <i>A Midsummer Night's Dream</i>                                     | Be Kind and Courteous  |
|                | 'Mechem     | <i>Tartuffe</i>  | Fair Robin, I Love   |
|                | 'Stravinsky | <i>The Rake's Progress</i>   | No Word from Tom   |

## **ORATORIO**

|                |              |                              |                                  |
|----------------|--------------|------------------------------|----------------------------------|
| <b>German</b>  | *Bach        | <i>St. Matthew's Passion</i> | Ich will dir mein Herze schenken |
|                | *Haydn       | <i>Kleine Orgelmesse</i>     | Benedictus                       |
| <b>English</b> | *Handel      | <i>Messiah</i>               | Rejoice Greatly                  |
|                | *Handel      | <i>Jephtha</i>               | Farewell ye limpid Springs       |
|                | *Mendelssohn | <i>Paulus</i>                | I will sing of Thy great mercies |
| <b>Latin</b>   | *Mozart      | <i>Exultate Jubilate</i>     | Alleluia                         |

## ART SONGS

|                |              |                                    |   |
|----------------|--------------|------------------------------------|---|
| <b>German</b>  | *Brahms      |                                    | Serenate<br>Ständchen<br>Wie Melodien<br>Lieder 1-8   |
|                |              | <i>Zigeunerlieder</i>              |   |
|                | *Greig       |                                    | Solveig's Lied  |
|                | *Mendelssohn |                                    | Das erste Veilchen<br>Frühlingsglaube   |
|                | *Schubert    |                                    | Auf den Wasser zu singen<br>Gretchen am Spinnrade   |
|                | *Schumann    | <i>Vier Mignon Lieder</i>          | Heiß mich nicht reden, hieß mich schweigen<br>Kennst du das Land<br>Nur wer die Sehnsucht kennt<br>So lass mich scheinen, bis ich werde |
|                | *Strauss     |                                    | Zueignung   |
| <b>Spanish</b> | *Rodrigo     | <i>Cuatro madrigales amatorios</i> | Con qué la lavaré<br>Vos me matásteis<br>¿De dónde venís, amore?<br>De los álamos vengo, madre  |
| <b>Latin</b>   | *Caccini     |                                    | Ave Maria   |
|                | *Faurè       |                                    | Pie Jesu  |
|                | *Franck      |                                    | Panis Angelicus   |
|                | *Mozart      |                                    | Laudate Dominum   |
|                | *Schubert    |                                    | Ave Maria   |
|                | *Vivaldi     |                                    | Laudamus te   |
| <b>French</b>  | *Bizet       |                                    | Ouvre ton coeur   |
|                | *Chausson    |                                    | Les papillons   |
|                | *Delibes     |                                    | Les filles de cadix   |
|                | *Faurè       |                                    | Fleur Jetée   |
|                | *Gounod      |                                    | Aubade  |
|                | *Lalo        |                                    | Oh! Quand je dors<br>L'aube naît  |
|                | *Mozart      |                                    | Oiseaux si tous les ans   |

|                |            |                                  |   |
|----------------|------------|----------------------------------|---|
| <b>English</b> | *Arne      |                                  | The Timely Admonition   |
|                | *Britten   |                                  | The Trees They Grow So High   |
|                | *Coulthard |                                  | Lullaby<br>What Rapture Could I Take  |
|                | *Davis     |                                  | Nancy Hanks   |
|                | *Duke      |                                  | A Piper<br>The Bird   |
|                | *Purcell   |                                  | Sweeter Than Roses<br>If Music Be The Food Of Love  |
|                | *Quilter   |                                  | Love's Philosophy   |
|                | * Rival    | <i>Red Moon And Songs Of War</i> | What The Bullet Sang<br>The Man He Killed<br>Grass<br>There Will Come Soft<br>Rains<br>Iron<br>The Drum<br>Red Moon |
| <b>Italian</b> | *Arditi    |                                  | Il Bacio  |
|                | *Bellini   |                                  | Malinconia, ninfa gentile<br>Per pieta, bell'idol mio   |
|                | *Donizetti |                                  | Amiamo<br>Tu mi chiedi s'io t'adoro   |
|                | *Donaudy   |                                  | Spirate pur, spirate  |
|                | *Fètis     |                                  | Se i miei sospiri   |
|                | *Mozart    |                                  | Ridente la calma  |
|                | *Marchello |                                  | Il mio bel foco   |
|                | *Puccini   |                                  | E l'uccellino<br>Sole e amore<br>Storiella d'amore  |
|                | *Rossini   |                                  | L'invito  |
|                | *Scarlatti |                                  | Se Florinda è fedele  |